

De profundis clamavi

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The musical score is written for two harps (I and II) and a basso continuo. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each containing staves for Harp I, Harp II, and the basso continuo.

System 1 (Measures 1-4):

- Harp I:** Starts with a rest in measure 1. Measure 2 has a *mf* dynamic marking. Measures 3 and 4 feature triplet eighth notes and a triplet quarter note.
- Harp II:** Starts with a rest in measure 1. Measure 2 has a *mf* dynamic marking. Measures 3 and 4 feature a triplet quarter note and a triplet eighth note.
- Basso Continuo:** Measures 1-4 show a descending eighth-note scale in the right hand and a simple bass line in the left hand.

System 2 (Measures 5-8):

- Harp I:** Measures 5-8 continue the melodic line with triplet eighth notes and a triplet quarter note.
- Harp II:** Measures 5-8 continue the melodic line with a triplet quarter note and a triplet eighth note.
- Basso Continuo:** Measures 5-8 show a descending eighth-note scale in the right hand and a simple bass line in the left hand.

System 3 (Measures 9-12):

- Harp I:** Measures 9-12 feature a triplet eighth note and a triplet quarter note.
- Harp II:** Measures 9-12 feature a triplet quarter note and a triplet eighth note.
- Basso Continuo:** Measures 9-12 show a descending eighth-note scale in the right hand and a simple bass line in the left hand.