

Event Name: Ursula Mamlok Mini-Festival

Event Location: Manhattan School of Music

Event Date(s): April 2-3, 2006

Event Description and Information:

On Sunday, April 2, and Monday, April 3, the Manhattan School of Music will present a mini-festival devoted to the music of Ursula Mamlok, professor emerita at the school. Sunday's events will include an afternoon symposium and an evening concert of chamber works. On Monday evening, the MSM's contemporary music ensemble, Tactus, will perform Mamlok's *Concerto for Oboe and Chamber Orchestra*, conducted by Patti Monson. The speakers at the Sunday symposium will include Dieter Backes, Sara Doncaster, Roxane Prevost, and Barry Wiener. Among the artists performing at the Sunday evening concert will be Darry Dolezal, cello; Jacqueline Leclair, oboe, and Molly Morkoski, piano; Lucy Shelton, soprano, with the Da Capo Chamber Players; and the MSM's faculty wind quintet, Windscape. On Sunday evening, there will be a pre-concert talk with Bettina Brand, Barry Wiener, and Ursula Mamlok. The symposium will be presented from 3:00 to 5:00 PM, and the pre-concert talk will begin the evening's events at 7:15 PM.

Schedule of Events

April 2

Symposium, The Music of Ursula Mamlok: 3:00-5:00 PM, Room 607

Pre-Concert Talk, 7:15 PM, Greenfield Hall

Concert, 8:00 PM, Greenfield Hall

April 3

Tactus Concert, 8:00 PM, John C. Borden Auditorium

Mamlok: *Concerto for Oboe and Chamber Orchestra* (1974-76, revised 2003)

Also works by Foss, Messiaen, and Davies

Manhattan School of Music

Broadway and 122nd Street

New York, New York 10027

For more information call the Concert Office (917) 493-4428

April 2: Program of Events

Symposium, The Music of Ursula Mamlok 3:00-5:00 PM, Room 607

Barry Wiener, moderator

Dieter Backes, *Ursula Mamlok: A German-American Composer (Part 1: The Early Years 1923-1961)*

A film portrayal by Dieter Michael Backes and Norbert Muller (Germany, 2006)

Barry Wiener, *Ursula Mamlok: String Quartet No. 1* (1962-63)

Sarah Doncaster, *Ursula Mamlok: Sextet* (1977)

Roxane Prevost, *Ursula Mamlok: Der Andreas Garten* (1987)

Pre-Concert Talk 7:15 PM, Greenfield Hall, with Ursula Mamlok, Bettina Brand, and Barry Wiener

Concert 8:00 PM, April 2, Greenfield Hall

This concert is dedicated to the memory of Dwight Gerard Mamlok

Designs for violin and piano (1962)

Lento

Capriccioso

Batya MacAdam-Somer, violin

Renate Rohlfing, piano

Fantasia Variations for solo cello (1983)

Darry Dolezal, cello

String Quartet No. 1 (1962, rev. 1963)

With intensity

Very rhythmic

Still, as if suspended

Batya MacAdam-Somer and Olivia de Prato, violins

David Medine, viola

Jody Redhage, cello

Der Andreas Garten (1987)

I Dunkel...

II Noch schl 闢...

III Und Morgens

IV Kleiner Kolibri

V Libelle

VI Rote Scheibe

VII Taubenflug

VIII Andreas Garten

IX Der Mond

Nary Mackenzie, soprano

Christina Sjoquist, flute

Kristina Rostad, harp

2000 Notes for piano (2000)

Kathleen Tagg, piano

Capriccios for oboe and piano (1968)

Jacqueline Leclair, oboe

Molly Morkoski, piano

Music for viola and harp (1965, rev. 2005)

Jayasish Gupta, viola

Michelle Gott, harp

Die Laterne (1988)

Lucy Shelton, soprano, with the Da Capo Chamber Players

Wind Quintet(1956)

Molto vivo

Andante tranquillo

Allegro molto

Windscape:

Tara Helen OConnor, flute

Randall Ellis, oboe

Alan R. Kay, clarinet

Frank Morelli, bassoon

David Jolley, horn

Date Listed: 03/23/2006