

ein mozärtlicher Auftakt

5

Erika Radermacher gewidmet

Katharina Weber

Violine

Klavier

$\text{♩} = \text{ca. } 63$

p dolce

pizz.

arco

mf

mp cresc.

poco f

sub.

p espr.

Fingerped.

8vb

Katharina Weber

[illegible]

The image shows a page from a musical score for 'The Rite of Spring'. It features three staves: a Klapnet (Kl.) staff at the top, a Violin I (VI.) staff in the middle, and another Klapnet (Kl.) staff at the bottom. The top Kl. staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, with slurs indicating phrasing. The VI. staff has a treble clef and a key signature of one sharp. It starts with a *pp* (pianissimo) dynamic and an *espr.* (espressivo) marking. A long, curved line spans across the VI. staff, with the text 'non vibr.' (non vibrato) and an arrow pointing to 'vibr.' (vibrato) above it. To the right, the word 'loco' is written above a sharp sign (#) and a flat sign (b). The bottom Kl. staff has a treble clef and a key signature of one sharp. It starts with a *sempre pp* (sempre pianissimo) marking and contains a series of eighth and sixteenth notes, some beamed together, with slurs indicating phrasing.