

Marta Ptaszynska

Tempo di Valse, con nostalgia

The musical score is written for three accordions and three voices (I, II, III) in 3/4 time. The key signature is one sharp (F#). The score is divided into three systems, each containing three staves.

System 1:

- Accordion 1:** Treble and Bass clefs. Treble staff has a whole note chord (F#4, C#5) with a vibrato line and *ppp* dynamic. Bass staff has a whole note chord (F#2, C#3) with a vibrato line and *ppp* dynamic. Above the treble staff, there are three measures of a whole note chord (F#4, C#5) with a vibrato line and *ppp* dynamic.
- Accordion 2:** Treble and Bass clefs. Treble staff has a whole note chord (F#4, C#5) with a vibrato line and *p* dynamic. Bass staff has a whole note chord (F#2, C#3) with a vibrato line and *p* dynamic. Above the treble staff, there are three measures of a whole note chord (F#4, C#5) with a vibrato line and *pp* dynamic.
- Accordion 3:** Treble and Bass clefs. Treble staff has a whole note chord (F#4, C#5) with a vibrato line and *p* dynamic. Bass staff has a whole note chord (F#2, C#3) with a vibrato line and *p* dynamic. Above the treble staff, there are three measures of a whole note chord (F#4, C#5) with a vibrato line and *pp* dynamic.

System 2:

- Voice I:** Treble and Bass clefs. Treble staff has a whole note chord (F#4, C#5) with a vibrato line and *pp* dynamic. Bass staff has a whole note chord (F#2, C#3) with a vibrato line and *pp* dynamic. Above the treble staff, there are three measures of a whole note chord (F#4, C#5) with a vibrato line and *pp* dynamic.
- Voice II:** Treble and Bass clefs. Treble staff has a whole note chord (F#4, C#5) with a vibrato line and *p* dynamic. Bass staff has a whole note chord (F#2, C#3) with a vibrato line and *p* dynamic. Above the treble staff, there are three measures of a whole note chord (F#4, C#5) with a vibrato line and *pp* dynamic.
- Voice III:** Treble and Bass clefs. Treble staff has a whole note chord (F#4, C#5) with a vibrato line and *p* dynamic. Bass staff has a whole note chord (F#2, C#3) with a vibrato line and *p* dynamic. Above the treble staff, there are three measures of a whole note chord (F#4, C#5) with a vibrato line and *pp* dynamic.

System 3:

- Voice I:** Treble and Bass clefs. Treble staff has a whole note chord (F#4, C#5) with a vibrato line and *pp* dynamic. Bass staff has a whole note chord (F#2, C#3) with a vibrato line and *pp* dynamic. Above the treble staff, there are three measures of a whole note chord (F#4, C#5) with a vibrato line and *pp* dynamic.
- Voice II:** Treble and Bass clefs. Treble staff has a whole note chord (F#4, C#5) with a vibrato line and *p* dynamic. Bass staff has a whole note chord (F#2, C#3) with a vibrato line and *p* dynamic. Above the treble staff, there are three measures of a whole note chord (F#4, C#5) with a vibrato line and *pp* dynamic.
- Voice III:** Treble and Bass clefs. Treble staff has a whole note chord (F#4, C#5) with a vibrato line and *p* dynamic. Bass staff has a whole note chord (F#2, C#3) with a vibrato line and *p* dynamic. Above the treble staff, there are three measures of a whole note chord (F#4, C#5) with a vibrato line and *pp* dynamic.

The score includes various musical notations such as notes, rests, dynamics (*ppp*, *p*, *pp*, *mp*), and performance instructions (*vibr.*, *loco*, *M.M.*).