

Poseidon

für Violine solo

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$\frac{f}{s}$
 $\frac{K}{\rightarrow}$
 sul A, sul E
 p
 double harmonics
 glissando with tremolo (vibrato)
 change of heights is approximately notated
 it is advisable to use the whole length of the string or the most part of it

sul D, sul A

pizz. +
 p
 mf
 f
 * sul E
 8
 mf
 mp
 sul A
 8
 mp
 mf
 sul D
 8
 p
 mf

* the highest possible tone on the certain string (approximately notated)