

To Felician Rosca, with reverence

5

Crossroads

A Three-voice Fugue for Solo Organ on a Medieval Virelai Theme

Suggested Registration (but not obligatory):

Sw.: Unda maris and Salicional; Ch.: Flute 8; Gr.: Flute, Cello

Ped.: Stopped diapason (Bourdon) 16, 32, Swell to Pedal

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2011

Andante

Ch. *poco accel.*

Organ

Pedals

5 *A tempo*

9